

V Chord Studies

* 70 C
A B *simile*

* 71 A B *f*

* 72 A *mf* B

73 *f* *p* *f* *p* etc.

*70&71A - Two notes legato B- 4 notes legato C- all legato

* 72 A- 1st note staccato 3 notes legato
B- 3 notes legato, last note staccato

Ad libitum

74 *p*

f *simile*
Molto staccato

75

23 12 1

76 *f*

simile

simile

simile

Presto

77 



molto staccato



Allegro

78 





* 79 





Moderato

80 





* To be played in (A) trumpet

81 *mf*

82 *p* *simile*

83 *f* *mf* *p*

Moderato

84 *p* *f*

85 *p* *leggiero*

simile

* 86 *simile*

simile

* 87 *simile*

88 *simile*

Detailed description: This page contains musical notation for trumpet parts. It features four systems of staves. The first system (measures 85-86) is in 4/4 time, marked *p* and *leggiero*. The second system (measures 86-87) is in 2/4 time, marked *simile*, and includes sixteenth-note runs with slurs and accents. The third system (measures 87-88) is in 8/8 time, also marked *simile*, with similar sixteenth-note patterns. The fourth system (measures 88-91) is in 6/8 time, marked *simile*, and consists of eighth-note passages. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

* 86, 87, to be played in (A)trumpet